



## IMPLIMENTING OUTDOOR ROLE PLAY AND EXPLORATION

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### **Aim of the session**

To consider how the learning environment can promote and encourage out-door creativity and imagination

### **Objectives of the session**

- ❖ To reflect upon existing activities and how these promote creativity imagination, spontaneous play, learning and development
- ❖ To review different types of outdoor play and how we organise the environment so it enables and promotes access to materials, resources and activities
- ❖ To consider how existing resources can be re-structured within planning so that they are use in different and stimulating ways
- ❖ To reflect up- cycling and recycling of materials which can be provided and gathered which are sustainable
- ❖ To understand the importance of expressive arts and ways we can promote these in outdoor provision and everyday practice and provisions
- ❖ To value child participation their contributions and consider how we can sustain and promote their ideas and suggestions
- ❖ To use a holistic and child centred approach which promotes diversity
- ❖ To reflect and consider how we can value art in the local community, society and the wider world
- ❖ To understand how expressive art can impact and influence emotions, behaviour and other aspects of learning and development
- ❖ To consider how we can record and display children's, efforts, achievements and contributions

### **Learning and development throughout the session will include a mixture of**

- ❖ Case studies – group work
- ❖ Discussions
- ❖ Power point slides & hand-outs

### **Capacity**

This course is suitable for up to a maximum of 20 delegates